

ART OF ENGRAVING SCHOLARSHIP

Year One: June 15-20, 2019 • Year Two: June TBD, 2020

PROGRAM OVERVIEW:

This hands-on course, underwritten by the Gilroy and Lillian P. Roberts Foundation in honor of Gilroy Roberts, ninth Chief Engraver of the United States Mint, teaches artists how medals and coins are traditionally created. Instructed by Laura Stocklin (Engraver, Bureau of Engraving and Printing), students explore the ancient art of hand die-engraving together with more modern processes currently used to create coins and medals.

Six successful candidates will receive a scholarship to attend the ANA's 2019 Summer Seminar. The scholarship includes tuition, lodging and meals for one week and up to \$400 reimbursement for transportation costs. Students who successfully complete the first year (June 15-20, 2019) will be invited back for the second year (June TBD, 2020) to continue their study of this fascinating art form (and will receive a second scholarship, as outlined above, to allow participation in 2020).

APPLICATION SUBMISSION GUIDELINES:

Applicants must provide the below information. Electronic submissions are preferred, but not required. Applicants need not be professional artists to have their work considered.

- 1. Explain your art background, including education and interests.
- 2. List any exhibits where your art has been shown publicly. Please list any awards your artwork has received.
- 3. List any art organization of which you are a member.
- 4. What, if any, are your numismatic interests?
- 5. What, if any, interest do you have in die making or the coining process?
- 6. Do you have a special project or skill you would like to develop during the class?
- 7. Please submit at five examples of your artwork for consideration during portfolio review. Digital images preferred, but not required.

Completed application should be sent to:

Email: <u>bvictor@money.org</u>

Subject: 2019 Art of Engraving Scholarship

DEADLINE:

APPLICATIONS MUST BE RECEIVED BY: FRIDAY, MARCH 15, 2019