

SPYDER COMICS & VPN

present

# BIONIC

**EPISODE 104 - NEW PLAYER**

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**EXT. BIOTECH INDUSTRIES - NIGHT**

The establishing shot of the large eight-story facility and security fence. Four large security lights shine out on the ground surrounding the facility.

**EXT. SIDE STREET - CONTINUOUS**

A black van sits along the side of the road. CODY sits behind the steering wheel. He turns to glance over at JUSTIN who is casing the scene outside the van. They are both wearing hooded sweatshirts.

**INT. VAN - CONTINUOUS**

Justin focuses his gaze on the area around the facility. He takes in the information, ignoring Cody who watches him anxiously for a signal.

CODY

You know this is crazy right? There is no way that we're getting inside.

JUSTIN

You had all this confidence, like before and now that we're a few hundred yards from the building, now you're scared.

CODY

I'm not scared.

(beat, considering)

Yeah, maybe I'm scared. Those security guards, that Deacon has, are nasty and they could tear my head off.

Justin chuckles at the comment.

JUSTIN

That's why I'm here. I've got your back.

Justin smiles, waiting for a smile to crack on Cody's face.

CODY

You're nuts. So, what's your plan?

JUSTIN

That was your department. You said that you had someone on the inside that could help us get in.

(CONTINUED)

CODY

(sighs)

Okay, there's a drain tunnel just over the fence, and if we can get over the fence, and YOU lift the tunnel cap, we may have a shot at this.

Justin exits the car.

JUSTIN

Fine, let's do this.

Cody stares at Justin through the windshield.

JUSTIN

What's the worst that could happen? I have to take down a few security guards, bash a few heads together.

CODY

(whispering)

Seriously?

JUSTIN

What?

CODY

Nothing.

Cody exits the van.

**EXT. VAN - CONTINUOUS**

They both walk down the street towards the ominous building.

CODY

Are you sure you wanna do this?

**EXT. BIOTECH INDUSTRIES - NIGHT**

On the outside of the wire fence, Justin and Cody are hunkered down close to the ground, surveying the situation.

Cody looks up at the fence.

Justin smiles at Cody and grabs a hold of the fence with both hands and without issue begins RIPPING the fence open like the jaws of life.

Cody watches in amazement. He keeps a look out for wandering eyes. He taps Justin on the shoulder and points to a metal cover, a hundred yards in.

(CONTINUED)

CODY

That's the cover that has to get open for us to get in, and not get caught.

Cody pulls out his cell phone and dials a number, waiting.

CODY

Do it.

(beat)

We're only going to have thirty seconds so get it open. I'll jump in and then you come in after me. Thirty seconds. Got it?

The security lights go off and the alarm RINGS out.

Justin takes off like a BOLT of lightning towards the metal cover and Cody runs as fast as he can.

Justin takes hold of the cover and LIFTS up the one end with ease.

Cody stops with a skid, staring at Justin standing there with large cover up on one end.

JUSTIN

Get in.

Cody hops over the side of the hole and drops a few feet--

**INT. BIOTECH INDUSTRIES - STORM DRAIN TUNNEL - CONTINUOUS**

--Cody lands rough on his ankle. He starts to walk it off as Justin drops down landing squarely on his feet with precision.

The large cover crashes down as the alarm stops.

JUSTIN

What's wrong?

CODY

I landed wrong, okay? We just have to keep moving because security is going to send out a team to check things out.

(beat)

Scan the area.

JUSTIN'S BIONIC POV

We get a scan of the area with a red glow, showing no WHITE bodies or trigger points for alarms.

(CONTINUED)

Back on the scene.

JUSTIN

It's clear.

CODY

If everything goes according to plan then we should go down this tunnel about a hundred yards and the door should be open, but only for a few minutes.

Justin and Cody both start moving fast down the wet tunnel as their footsteps echo.

CODY

Okay, the mission is to go see Frank, get in and get out. Nothing more.

Justin looks over at Cody with a grin as if he's up to something, causing Cody to stop and Justin follows.

JUSTIN

What?

CODY

What are you not telling me? What's the mission?

JUSTIN

We need you to hack the server from inside and find a building.

CODY

A building? What building?

JUSTIN

Tom believes that the Black Widow is a new project or weapon that Deacon is developing and we think it could be dangerous. Too dangerous.

CODY

So we're not going to see Frank?

JUSTIN

I'm going to see Frank and you'll be using his access to hack the server.

Cody walks over to the security door, yanking on the door handle and the security light remains GREEN. He stands there holding the door for Justin.

**INT. BIOTECH INDUSTRIES - BASEMENT - CONTINUOUS**

A long, white, clean hallway with doors on both sides.

CODY

This is all Frank's, so everything  
is fine. We just have to find him.

Cody tries several doors which are locked and finally finds one labeled - Observation Level - and Cody cautiously opens the door, peering inside to see a small room with chairs and a window view of a larger lab even further underground.

**INT. BIOTECH INDUSTRIES - OBSERVATION ROOM - CONTINUOUS**

Cody walks up to the window, looking down at a room full of twenty or thirty techs in white lab coats.

At the very head of the group a taller man, FRANK JACOBS (50's), dark brown hair and a beard. He takes a glance up at the observation room and notices two people standing there.

FRANK

Ladies and gentleman, I think we're  
going to end the demonstration for  
tonight. Go home and we'll start  
back up tomorrow.

Justin gazes down at the people, his reflection in the window.

After a few beats and Frank enters the observation room.

FRANK

What are you doing here, Cody, and  
why did you bring him?

CODY

He actually brought me if you know  
what I mean.

FRANK

You realize that you're a wanted  
man by security? Deacon would have  
you locked so deep inside this  
place you would never get out.

(CONTINUED)

JUSTIN

Are you trying to scare us? I think  
I--

FRANK

(putting a hand up)  
I don't even want to say what would  
happen if they found you.

Frank exits the observation room and Cody and Justin follow  
down the long hallway.

**INT. BIOTECH INDUSTRIES - HALLWAY - CONTINUOUS**

Frank turns back to take a look at Justin.

FRANK

I can't believe I'm actually seeing  
you again. It's remarkable.

Justin stares with a puzzled look on his face.

CODY

We need a computer, also your  
access. Tom actually sent us on two  
missions.

FRANK

Let me guess the great hacker has  
to find something.

Frank stops and turns back to the two boys.

FRANK

I told Tom I wasn't getting  
involved until we found my--

CODY

All I need is computer time, and  
then we're out.

Frank is reluctant at first, but then opens a door marked -  
Closet - and they enter a rather large office.

**INT. BIOTECH INDUSTRIES - FRANK'S OFFICE - CONTINUOUS**

A normal office space. A little cluttered with boxes and  
stuff taped on the walls.

FRANK

Everything has a place so don't  
touch or risk it being lost  
forever.

(CONTINUED)

Justin looks over the information on the walls, seeing notations about - President Cover-ups - Area 51 - Missile Launch Codes - CIA Takeover.

Frank points over at the conspiracies on the wall.

FRANK

Those are actually everything confirmed. Things that actually took place.

Frank bangs on an old dusty computer.

FRANK

Here.

CODY

Seriously?

FRANK

It's the best computer in this place and security doesn't have any trace on it.

JUSTIN

(looking at Cody)

Can you still rely on your source?

CODY

Why?

JUSTIN

I want information on these Trackers that Deacon employs. I wanna know why they're so strong.

Cody sits down and starts moving around on the computer going in and out of DOS commands and hacking formulas.

Frank and Justin stand back and watch the master work.

Cody's fingers move over the keys as if he's trying to only hit the right ones.

#### **INT. BIOTECH INDUSTRIES - DATA CENTER**

The room is almost empty except for one employee working diligently entering information - DANE sits at his desk. His leg bounces up and down as he works. His hair appears out of place, but still stylish.

Something moves behind him and Dane turns to see BILLY standing at the entrance of his cubicle. A sinister grin on his face.

(CONTINUED)



BILLY  
You're working late.

Billy moves inside the cubicle and two Trackers stand behind him.

DANE  
(stuttering)  
Just wanting to get things done for  
Deacon.

BILLY  
It's not really stuff that needs to  
be done, right?  
(beat, looking around)  
I mean this is a data center it's  
not weapon design and development.

Dane chuckles.

BILLY  
You remember Cody Baker don't you?

Dane shifts in his chair.

BILLY  
You remember right, all the  
commotion he caused?

Dane sighs, and stands. He walks over towards the opening of  
of the cubicle. Dane looks at the situation, but the  
Trackers block his exit.

BILLY  
I believe that it's someone within  
this department. Someone he's close  
to. Maybe a friend even. You  
wouldn't know anything about that,  
would you?

Billy stands toe to toe with Dane, looking at him with his  
cold dark eyes. The sinister smile deepens on his face.

DANE  
I can honestly say I have no idea  
what you're talking about. Cody was  
a quiet kid. Kept to himself. I  
wouldn't know where you'd be able  
to find him.

BILLY  
(sarcastic)  
Of course.

(CONTINUED)

(beat, moving around Dane)  
Well if you remember anything then  
just give me a call. You know where  
I'm at.

Billy looks Dane up and down. He walks out of the cubicle and the Trackers follow him, leaving Dane a wreck. He collapses in his chair, taking a deep breath that the situation is over.

We stay on Dane for a few beats and then:

**INT. BIOTECH INDUSTRIES - FRANK'S OFFICE - CONTINUOUS**

Cody is now sweating but still moving around the server.

Justin reaches inside his pocket, pulling out a computer printout of the picture of THAT GIRL. He puts it over in front of Frank to see. Frank glances down to see the GIRL. His face is covered with deep sadness over the picture, pushing his glance somewhere else with his work.

FRANK  
And this is?

JUSTIN  
I was hoping you could tell me I  
keep having dreams about her.

FRANK  
That's impossible, I mean we made  
sure that everything was clean.

JUSTIN  
Everyone seems like they're hiding  
something and I don't know what to  
think anymore. Did I create this  
girl in my head or what.

Frank sighs.

FRANK  
They're flashbacks, memories that  
are stuck inside the real you.

JUSTIN  
What? The real me? The last time I  
looked I'm the real me.

Frank appears sad at the comment, but clears away a tear and chuckles.

(CONTINUED)

FRANK

That's all I can say. You need to  
stay focused on the plan.

Leaving Justin staring at him as he walks off.

CODY

Got it, plug in.

Justin reaches in his pocket pulling out a flash drive,  
giving it to Cody.

CODY

You would think that you could just  
plug in.

Someone knocks on the door and it opens, Dane peers inside  
more confident. Cody looks back.

CODY

What's going on?

DANE

Security is asking questions about  
you, you should probably get out.

Cody stands up and goes over to the door and Justin walks  
past Frank's desk spotting something - a picture - He stops  
in his tracks at the sight of THE GIRL, staring at it for a  
few beats. He snatches the picture putting it in his pocket  
and catching up with Cody.

**INT. UNKNOWN WAREHOUSE**

A large open space in a warehouse. Trackers stand around a  
LARGE one story Aquarium of BLACK LIQUID a dark ominous  
glow.

DEACON stands beside the aquarium.

DEACON

Soon you'll be alive and I'll  
finally get what I want. And no one  
will be able to stop me.

We PULL back from Deacon and then:

We MOVE around the aquarium of black liquid as if it seems  
to be alive, small ripples and waves on top of the surface.  
We MOVE down towards the water AND:

BLACK OUT