

SPYDER COMICS & VPN

present

# **BIONIC**

## **EPISODE 105 - BLACK WIDOW**

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**INT. UNKNOWN WAREHOUSE - NIGHT**

A large open space in a warehouse. Trackers stand around a LARGE one-story aquarium of BLACK LIQUID, a dark ominous glow.

DEACON stands beside the aquarium motioning at his creation.

BILLY walks up towards the glass almost putting his face up against it. He smiles with an evil grin.

BILLY  
Impressive. What is it?

Billy raises a hand, placing his palm against the glass. He watches as the liquid appears to pull towards his hand.

BILLY  
Is it alive? What is this?

Billy moves back to look at the large aquarium.

DEACON  
You wanted your revenge and you'll have it. You will choose the human test subject.

Billy appears overly happy about his job.

BILLY  
Seriously, it's my choice. Anyone.

DEACON  
Anyone, and they become my test subject for a project I call Black Widow. Their life will be over as they know it. They'll be more dead than my zombie Trackers.  
(beat)  
If human trials is a success then my Black Widow army will help us take over the world.

Billy chuckles at the idea of world domination. Deacon stares back at Billy with a disapproving gaze.

DEACON  
You don't think that world domination is possible?  
(pointing at the Trackers standing guard)  
These guards do my bidding and this is only the tip of the iceberg. The  
(MORE)

(CONTINUED)

DEACON (cont'd)  
strength and indestructibility of  
my Black Widows will make them  
highly lethal. No one, and I mean  
no one will be able to stop them.

Deacon smiles at the expression on Billy's face.

We MOVE around the aquarium of black liquid as if it seems to be alive, small ripples and waves.

#### **INT. THE BUNKER**

The Bunker appears empty except for Justin who sits on top of a counter, staring at the picture he stole from Frank's desk. He flips over the picture to reveal the name - LISA.

He stares intently on the picture and we:

#### **EXT. LAKE - DAY - FLASHBACK**

Justin and Lisa are standing on a bridge overlooking a large lake where the sun reflects off it.

Justin embraces Lisa with his arm, pulling her close to his side. He glances over at Lisa, leaning in and she follows - and they KISS.

Justin pulls back, smiling at Lisa:

JUSTIN  
What would you say about spending  
the rest of our lives right here in  
this moment. Lost forever.

He leans again reaching her LIPS and they begin to kiss. He takes hold of her face and kisses more intensely. He pulls back to simply stare at her face.

LISA  
I could spend my life with you.

They lean back in to kiss.

#### **INT. THE BUNKER - CONTINUOUS**

BACK ON SCENE - Justin continues to stare at the picture of LISA with such a fond connection.

CODY enters the Bunker and Justin puts the picture in his pocket, hopping down off the counter.

(CONTINUED)

CODY

What are you up to?

JUSTIN

Nothing, what are we doing today?

TOM enters the room, holding a file folder. He places it down on the table and shows Cody and Justin a map.

TOM

Deacon's been hiding something from the Biotech board members and I believe it has something to do with this map you snagged during your hacking the other night.

CODY

Yeah about that, that was all Justin.

Justin snaps his head staring at Cody.

TOM

It doesn't matter, we got some intel and that's all that matters. Frank, however is a little upset that you surprised him like that so no more unscheduled missions. Got it?

Cody and Justin both motion in agreement.

Tom points to the map.

TOM

This is your mission, find the warehouse and get any information that you can from inside.

CODY

Am I going on this mission since I'm still wanted by Deacon.

TOM

You can provide help from outside as Justin goes inside.

JUSTIN

You have any idea of what we're looking for?

( CONTINUED )

TOM

From what I can gather he's possibly working on a weapon of some sort, so I would definitely take it easy and try to keep the Tracker count to a minimum. We don't wanna leave many footprints during this op.

**INT. BIOTECH INDUSTRIES - PARKING GARAGE - NIGHT**

DANE walks across the parking level his head down, fumbling through his keys to find the right one. He reaches his car and in a SPLIT second the tip of a gun barrel rests on Dane's head.

Billy leans in.

BILLY

(whispering)

You wanna lie to me now?

DANE

What are you talking about? I wasn't lying to you.

BILLY

Oh really, you wanna play this game with me.

Billy cocks the gun, pushing it harder against the back of Dane's head. Billy appears anxious to pull the trigger, but uses control.

BILLY

Let's go for a drive. Get in.

Dane unlocks his car and gets inside. Billy goes over to the passenger side and gets in.

**INT. CAR - CONTINUOUS**

Billy continues to aim the gun anxiously at Dane.

BILLY

There's something I would love to show you. I think you'll like it.

DANE

Please, whatever you're considering I'm telling you...

(CONTINUED)

BILLY  
Just stop. I'm done asking  
questions.

Dane starts the car, putting the car in reverse and pulling backwards.

**EXT. CAR - CONTINUOUS**

The car backs up and squeals its tires as it takes off out towards the exit.

**INT. CAR - CONTINUOUS**

Dane watches the road nervously and trying to keep an eye on Billy as well.

BILLY  
You worried?

DANE  
What do you think? You're pointing  
a gun at me.

Billy rests the barrel on Dane's head.

BILLY  
And all I would have to do is PULL  
the trigger.

**INT. THE BUNKER - NIGHT**

Tom's cellphone goes off and he answers it.

TOM  
Yes, Frank?  
(beat)  
When?

Tom hangs up, looking at Justin.

TOM  
The mission's on hold for now.

CODY  
Why?

TOM  
Dane sent out a signal that he's in  
trouble. GPS has him leaving the  
parking garage.

Justin heads into his private room to change.

(CONTINUED)

CODY  
(sarcastic)  
You need me on this?

Justin enters the room in his black suit, getting ready to put on his mask.

JUSTIN  
You can monitor your frequencies  
and see if you can pick up his  
cellphone. Obviously he signaled  
for help.

Justin puts on his mask and then just like that - He's out in a flash with quick movement.

**EXT. BACK ROAD - CONTINUOUS**

BIONIC is running fast down the road, passing cars, running around a small amount of traffic.

BIONIC  
Do we have anything yet?

INTERCUT WITH

**INT. THE BUNKER - CONTINUOUS**

Cody sits in front of a computer screen and tapping keys as fast as he can. On the screen of the computer, a map of GPS signals appear.

CODY  
Give me a minute.

BIONIC  
We don't have a minute. We have to  
find Dane before whoever has him  
does anything stupid.

CODY  
Is there a possibility that the  
signal was an accident? I'm not  
getting anything. Are you sure it  
came from the cellphone? Maybe it  
was the car.

TOM  
That's it he took the dummy car.  
When he takes that car that means  
he's in trouble. It was originally  
put there for when Deacon would  
discover that I'm behind his take  
down but...

(CONTINUED)

CODY

Got it. It's heading on Forge Road,  
the old warehouse district.

Cody looks at Tom as if this is connected to the warehouse they are trying to find. Tom pulls out the previous map and sees FORGE ROAD.

TOM

Justin, we might be dealing with  
two missions in one. Let them go to  
the warehouse so we know where it  
is.

CODY

But what if they shoot Dane?

TOM

They need Dane for something.

Bionic continues to run, everything passing by with great speed and then he STOPS, towering in the middle of the street--

--FORGE STREET is there in front of him. He starts up again darting down the street making a dust trail behind him.

In front of Bionic is a car speeding down the road towards a large condemned warehouse.

BIONIC

I think I'm seeing the warehouse.  
It's the first one, but there's no  
security whatsoever.

TOM

It could possibly be a second  
pickup or it's something  
underground.

**EXT. WAREHOUSE - CONTINUOUS**

A large three-story, long warehouse. Empty. No fences or Trackers securing the sight.

Bionic stops as the car stops at the entrance to the warehouse.

Dane gets out of the car, walking over to the main door, pushing numbers on a keypad.

(CONTINUED)



BIONIC

Did you get that signature of the numbers he pushed?

CODY

(through head piece)

Got it. Good zoom.

Dane stands there as two large DOORS slide open. Billy finally exits the car, pointing the gun at Dane.

BILLY

Don't worry, Dane, soon all your troubles will be over.

BIONIC (O.S.)

Your time's up.

Billy whips around to see Bionic standing there ready to fight.

BILLY

Are you serious? How is this possible?

Bionic starts walking towards Billy, causing Billy to aim the gun at him and firing TWICE at Bionic's chest - they bounce off and Bionic continues now CHARGING at Billy and grabbing hold of the gun, twisting it from his control and dropping it to the ground.

He PUSHES Billy back against the car, his back SLAMS against the car. His face winces in pain and slides to the ground.

BIONIC

Dane, get in the car and leave.

Dane scurries to get in the car and pulls out, throwing the dirt into the air as he drives off.

BILLY

What now? Take down a low level security guard?

BIONIC

You're not a low level security guard, you're a pawn being deceived by a ruthless killer.

BILLY

The jokes on you, this was all about finding you.

Billy points to a security camera on the building.

(CONTINUED)

BILLY

I knew Dane was working with Cody  
and yes I was going to kill him if  
you didn't show up. Now we have  
footage of you - Bionic.

Bionic walks closer to Billy, standing ominously over him.  
He stares down at Billy.

Billy gulps at the sight, but tries to remain convincingly  
calm.

BIONIC

You found me, now what?

BILLY

You don't even have a clue of what  
you're doing, and the people you're  
putting in danger.

Bionic starts to back off and going to leave. Billy stands,  
quickly moving for his gun. He reaches for it, pointing it  
towards Bionic--

--He FIRES a shot as Bionic takes off, leaving Billy in his  
dust. Anger covers his face.

The sound of a metal door opening off camera--

Billy doesn't turn at the sound of the door, but continues  
to watch.

A pair of feet walk up towards Billy--

--We move UP to see JACK (55), dressed in a black suit with  
a partial stubble on his face, stands there waiting for a  
few beats:

JACK

Was that the one you're suggesting  
Deacon to use for his project?

Billy continues to stare out in anger with no response only  
a sinister GRIN on his face.

BLACK OUT