

SPYDER COMICS & VPN

present

# BIONIC

## EPISODE 106 - BETRAYAL

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**EXT. BIOTECH INDUSTRIES - DAY**

Establishing shot of the eight-story building sitting out in the middle of nowhere. Cars coming and going. People move about to and from their cars, entering and exiting the building.

**INT. BIOTECH INDUSTRIES - CONTINUOUS**

A young man wearing a hooded sweatshirt heads across the lobby towards the elevators. He pushes the button for the elevator.

The doors slide open and he walks inside the elevator, turning back towards the doors to reveal - JUSTIN CARTER, wearing sunglasses.

The doors slide shut.

**INT. BIOTECH INDUSTRIES - LEVEL 7 - CONTINUOUS**

The elevator doors open and Justin exits the elevator, walking towards the end of the hallway. Some of the staff members glance at Justin and wondering who he is and where he is going.

There is a conference room at the end of the hallway, and TOM sits at the head of the table with a room full of board members.

Justin stands along the glass wall, staring inside until Tom glances over to see Justin standing there. He looks at the board members.

TOM

Excuse me for a brief minute.

Tom exits the conference room to see a look of ANGER on Justin's face.

JUSTIN

I need answers before I do anything else.

Tom motions for Justin to enter an empty office--

**INT. BIOTECH INDUSTRIES - EMPTY OFFICE - CONTINUOUS**

Justin enters and Tom follows, shutting the door behind. He turns back towards Justin.

(CONTINUED)

TOM

You have to understand something,  
you can't be here. This place is  
full of people that are trying to  
track you down.

JUSTIN

Not me, Bionic.

TOM

Everything is not ready yet and we  
can't ruin that.

Justin reaches inside his pocket, pulling out THE PICTURE  
and places it in front of Tom so he can see it.

JUSTIN

Frank had a picture of the girl  
I've been asking about. Who is she  
and I'm not leaving until you tell  
me who she is.

Tom reaches out and takes the photo.

TOM

This is Frank's daughter.

Justin turns back towards the windows, looking out at the  
landscape. Tom stares at Justin, a hesitant gaze on his  
face.

TOM

She's also your girlfriend.

Justin turns back to look at Tom with a look of surprise.

JUSTIN

My girlfriend? How is that possible  
I don't remember anything about her  
except for these flashbacks. Why  
don't I remember her, but I  
remember Cody?

TOM

There were certain things that we  
wanted to take out, and make sure  
that it didn't interfere after the  
incident.

JUSTIN

The incident? You guys keep talking  
about this incident. What happened?  
Tell me.

(CONTINUED)

TOM  
There's something else about Lisa,  
she's also your fiance. You  
proposed to her that night.

JUSTIN  
And why aren't we together.

Tom hesitates, looking at Justin with sincerity and  
compassion.

TOM  
Because you died that night.

We stay on Justin's face for a few beats and then:

**INT. BIOTECH INDUSTRIES - FRANK'S LAB - CONTINUOUS**

A large open lab where demonstrations are performed for the  
board members and visitors. FRANK is cleaning up the area as  
the main doors open.

DEACON walks in, looks around the room.

DEACON  
Still amazes me the things we've  
created here and we displayed them  
here for the first time.

FRANK  
It has been a long time.

DEACON  
How is everything on the  
development side of things?

Frank curiously looks at Deacon.

FRANK  
Are you checking up on me?

DEACON  
Just making sure that you still  
have your head on straight. I know  
that you're dealing with a lot of  
things lately especially with your  
daughter's death.

FRANK  
She's missing, not dead.

Deacon chuckles.

(CONTINUED)

DEACON

That's right, we can always hope  
for the best.

Frank is more agitated now than before when Deacon entered  
the room. He starts pulling away from Deacon - busy.

DEACON

I won't keep you long, I was just  
wondering if you had time to check  
out a few things on my new project.

FRANK

You have a new project?  
(beat, chuckling)  
Not on the books?

DEACON

Actually it's only for a select few  
right now and you're probably ready  
to be brought in, especially since  
you're my lead tech.

FRANK

What is it?

DEACON

I call it BLACK WIDOW.

Frank stares in disbelief at the name of the project.

FRANK

Weapon or Security team?

DEACON

You know, my Trackers need an  
upgrade and when doors open you  
have to take it.

FRANK

Have you done human testing yet?

DEACON

That's the process we're getting  
ready to start.

FRANK

On who?

Deacon smiles.

(CONTINUED)

DEACON

Are you in?

Deacon reaches out his hand, waiting. Frank looks down at Deacon's hand. He seems to be considering his choices. Regret and overwhelmed - he reaches out and grabs it - and they shake.

**INT. BIOTECH INDUSTRIES - BASEMENT VAULT**

A long hallway, no windows on either side, with a large vault door at the end.

TOM

The reason I'm showing you this is  
so you understand your destiny.  
Things won't be the same after this  
and you need to realize that we  
can't go back.

Tom pushes a button on a remote control device. The large doors SLIDE open to reveal medical equipment and a table with a body lying on it behind a glass wall - THE REAL JUSTIN CARTER. Special tubes and wires are connected to his body.

Justin walks up to the observation window, staring at the young man that could be his twin.

JUSTIN

Who is that?

TOM

That's Justin Carter. He was left  
for dead, brutally attacked by  
Trackers.

JUSTIN

Why don't I remember that?

TOM

Like I said, we wiped your memory.

JUSTIN

The incident?  
(beat, sighs)  
And why the equipment.

TOM

We're keeping his memory cortex  
alive, and that's where the  
flashbacks of Lisa are coming from.  
Your system is connected to him and

(MORE)

(CONTINUED)

TOM (cont'd)  
that's how we make it seem that  
Justin is still alive.

JUSTIN  
Who am I? What am I?

Tom waits, he closes his eyes in regret.

TOM  
You're a droid. A robot clone  
developed by Frank and myself. The  
Trackers brought you back to  
Biotech to destroy the evidence but  
we found you first.

JUSTIN  
Does Cody know?

TOM  
He does but he still considers you  
his best friend and I think you  
need to embrace that.

JUSTIN  
He is my best friend and I will do  
whatever I can to make sure he is  
always safe.

Tom smiles and puts a hand on Justin's shoulder.

TOM  
That's what you were designed for,  
protecting that those that need you  
the most.

We pull back on the situation and then:

**INT. CODY'S APARTMENT - DAY**

Cody enters his apartment, leaving the door open.

Cody's room mate - MAXINE (30's) - is startled by his quick  
entrance.

MAXINE  
What are doing here? I thought you  
had a job.

CODY  
Yeah. I do, kind of.

Cody is rooting through some stuff in a closet.

(CONTINUED)

Someone KNOCKS loudly on the apartment door.

MALE VOICE  
(yelling in)  
Anyone here?

Maxine walks over to see who it is. Two Trackers with one of the Trackers pointing a gun at her face.

MAXINE (O.S.)  
What the...

One shot is FIRED. Blood SPEWS out the back of her head.

IN THE OTHER ROOM

Cody freezes.

CODY  
Maxine? Hello?

Cody comes quick to see what is going on and comes face to face with two Trackers, staring at Cody through their dead eyes.

TRACKER #1  
Don't move.

The Tracker points the gun at Cody. Cody kneels down beside Maxine, checking her situation frantically, noticing the hole in her head.

CODY  
She didn't even do anything.

Billy walks around the corner.

BILLY  
No, she didn't but you did. I  
didn't realize that you had a room  
mate that was unfortunate.

Billy motions for the second Tracker to grab Cody.

Cody struggles against his grip, but is unable to put up much of a fight.

Billy laughs at his effort.

BILLY  
You can't break their grip it's  
like trying to get out of concrete.

(CONTINUED)



CODY

What now?

(beat, smiling)

You bust me for downloading Biotech secrets?

BILLY

That's the least of your worries.

Billy pulls his fist back and SWINGS it directly at the center of Cody's gut. The air leaves Cody's mouth with great haste.

CODY

(struggling to breathe)

Is that all you got.

Billy swings a second VIOLENT punch to Cody's face. Blood spews from his nose.

BILLY

This is for the grief you caused me, because of what you did. I'm not even done.

(beat)

Take him outside and put him in the van. We're going for a ride.

The Tracker pushes Cody out through the door, leaving the dead, bloody corpse of Maxine behind.

**INT. BIOTECH INDUSTRIES - BASEMENT VAULT**

JUSTIN

So, what happens if you shut off the equipment?

TOM

You won't get anymore flashbacks. You'll be your own person and Justin would cease to exist.

JUSTIN

Why doesn't Deacon know about this?

TOM

Deacon is all about his own things. This is Frank's area and as long as Frank remains loyal to me and our team then we have nothing to worry about.

Justin looks at himself on the table and we eventually:

**INT. UNKNOWN WAREHOUSE**

Cody walks down the isle, and two Trackers are walking behind him, holding their weapons, ready to fire on him if he tries to run.

Cody's face is broken and bloody.

Deacon is standing in front of the one story aquarium.

DEACON

Bravo. You didn't disappoint. So,  
this is the hacker that made a mess  
in my building?

There's a table on the ground with four cables connected to each corner of the table.

DEACON

First things first. Undress.

Billy turns around, facing Cody.

BILLY

Can you feel the humiliation?

Billy watches as Cody hesitates to undress.

BILLY

You heard him, undress.

Cody stares at Billy before taking off his shirt. He then reaches down and unbuckles his belt. Unzipping. Taking off his pants. Standing there only in his black boxers.

DEACON

We'll let him have some dignity.  
Strap him to the table.

The two Trackers grab a hold of Cody as he struggles even more to get free. They push him to the table. Billy shackles his hands and then his feet.

BILLY

I can only imagine what's going  
through your mind right now.

Billy turns back towards the aquarium and pointing.

BILLY

This is your destiny.

Deacon motions and the cables begin lifting the table up towards the top of the aquarium - and stops.

(CONTINUED)

DEACON

There's no going back now. My first  
Black Widow. In a few minutes it'll  
be over.

ON CODY as he begins to struggle against the shackles. He  
looks around for any sign of help.

He closes his eyes, takes a deep breath and then:

**INT. THE BUNKER**

Justin sits at the table by himself, staring at his hand. He  
PICKS up a sharp blade, placing it on his arm just a few  
inches below his wrist--

--AND SLICES his flesh, cutting around his arm - No blood -  
When his cut is done he drops the blade, then takes hold of  
the edge of his flesh, pulling it off like a glove revealing  
a perfect metallic DROID HAND.

He moves the fingers, watching them move.

BLACK OUT